Thematic exhibition series planned from 2028:

Alama - Traces – Spuren

Legacies of German Colonialism in Tanzania

Exhibition of Contemporary Tanzanian and German Painters

The exhibition aims to document not only visible traces of German colonialism in Tanzania but also mental and enduring political traces—even in Germany. The show will present an exciting German-Tanzanian artistic dialogue. If things go well, it could launch iconic works onto the international market.

Contemporary Tanzanian and German painters are invited to participate. Participation is free of charge. There are no age, educational, or stylistic restrictions. Older works may also be submitted. One or two works per artist may be presented.

The works will be available for purchase, though typically payment and handover will only take place after the exhibition series concludes. The artist receives the purchase price less a flat fee of €150 to cover transport, framing, and organizational expenses. In addition, 10% of the selling price is deducted for PR costs. Transfer fees are to be borne by the artist. During the exhibition period, A2 prints will be offered, with the artists receiving 50% of the sale price. For the terms and conditions, please refer also to tanzaniart.de -> conditions.

The artworks should ideally be created on canvas and delivered rolled to an address in Dar es Salaam or Celle (compare tanzaniart.de -> contact). Preferred formats are those measuring no more than 100 cm on the shorter side and no less than 50 x 50 cm.

Topics could include, for example:

external determination
racism/white supremacy
myths
(suppression of) resistance
lasting dependencies, companies
buildings
memorials; hanging trees
child care
education/sending children away
regimen of time/daily routines
colonial products (coffee/cotton/sisal...)
mission
mentality
criminal rule/oppression/fears
pre-colonial achievements
post-colonial role models
services/schools/hospitals/epidemics
street names, town twinnings
infrastructure
money economy/taxation
forced labour
end of slavery?

Take the first step toward participating!

Existing works: Simply send a photo with the dimensions.
New works: Contact the curator!

fritzgleiss@yahoo.com – tanzaniart.de